



# DATA SHEET NUMBER 16

# AUSSIE OIL

Superior quality polishes. Proudly made in Australia by an Aussie Woodworker for the Woodworkers of Australia and the world

This is an oil type finish similar to Danish oil but nothing like it. This product is designed to be hand rubbed on to raw timber, giving a finish with a hard, bright, high gloss. It will bring out amazing depth and brilliance to most timbers making the grain pop and become opalescent, vibrant, shimmering and alive. Especially when used on a fine grained, highly figured timber. And if that's not enough it dose it all in a matter of minutes.

Aussie Oil is ideal for use on most small items like pendants, brooches, earrings and small turned items that cannot be fully finished on the lathe. Also pens, magnifying glass handles, compacts, key rings, letter openers, in fact almost anything made of wood you can comfortably hold in your hand to polish.

As an extra, added bonus, it also works brilliantly as a friction polish on the lathe.

Using this finish is simplicity itself, the following will guide you through applying and polishing your work piece.

### **INSTRUCTIONS** For use on small objects as a hand rubbed finish.

Sand the timber through the grits up to at least 800 grit, higher for a more brilliant shine.

Find yourself a piece of clean soft cloth (*Brushed flannelette sheeting is ideal as it will not mark or scratch the surface of the polish*) drape a single layer of the cloth over the end of your index finger & pull it tight to make a pad on your finger tip (*like your mum used to do to wipe dirt from your face*).

Shake mixture **vigorously** until it mixes to a creamy colour, then add a small drop to the pad on your finger, making sure there is just enough to cover the entire surface of the piece you intend to polish, add another drop or two more if you need it.

### DO NOT USE TOO MUCH

If you use too much oil it will take much longer to finish the coat making for more work than is necessary.

Begin rubbing the surface to be polished using a circular motion and medium pressure and continue doing this until the rag is starting to dry out and the polish has begun to take on a shine 1-3 minutes.

Do this as many times as you feel it is needed. You can do this up to 5 or more times in 1 hour if you desire.

More coats can be added whenever you feel like it. In an hour a week a month or a year. No matter when you want to apply another coat it will work. The more you add the deeper and brighter and more durable the final finish will be.

### **INSTRUCTIONS** For use as a friction polish on the lathe.

Sand the timber through the grits up to **at least** 800 grit, higher for a more brilliant shine.

Find yourself a piece of clean soft cloth (*Brushed flannelette sheeting is ideal as it will not mark or scratch the surface of the polish*) make a small pad of the sheeting or fold it so you have 4 to 6 layers of the sheeting as a thick wad.

An easy way to do this is to have your material cut into 100 to 150mm (4" to 6") square, fold it in half then fold it into 3 equal sections longwise. This will give you a nice 6 layer thick piece of material, which will stop you from burning your fingers when applying the polish at high speed.

Shake mixture **vigorously** until it mixes to a creamy colour, then add a small amount to the pad, make sure there is just enough to cover the entire surface of the piece you intend to polish. (*For*

*the outside of a small bowl 150mm diam use enough to cover approx half your small fingernail*). With the lathe stopped, apply this evenly over the section to be polished. Turn the lathe on and using the same section of rag, apply pressure to the work and slowly move the oil soaked section of the cloth over the entire surface from top to bottom and back again. Continue doing this until your rag has dried out on the face and is becoming glazed and hard. This shouldn't take more than about 30 to 40 seconds.

If you want a brighter shine you can apply a second and subsequent coats almost immediately by following the same steps as above. Do not sand between coats. Apply the oil directly to the previous coat. In most instances 2 - 3 coats should be more than enough to bring up a brilliant finish.

### PLEASE NOTE

The hardener in this polish is activated by the heat generated during the application of the Aussie Oil. As soon as the surface is dry (almost instantly) a cross-linking begins in the finish. It is this cross-linking process which creates the hard surface. It takes around 3 weeks (20 days) for the entire process to complete.

However, in the mean time the work can be handled and used without fear of upsetting the process. Just keep it away from alcohol, water, etc during this time..

### WARNING

This product **MUST** be shaken vigorously/violently to mix it completely and make it work. Giving it a bit of a pathetic wobble won't work as it will not mix properly! You also need to make sure you shake it every time, before applying it to your rag

**CAUTION - FLAMMABLE**  
Contains Ethanol: (*Denatured Alcohol*).  
Keep away from all ignition sources.  
If swallowed seek medical advice.

*Proudly manufactured in Geelong, Australia by:*

*'u Beaut Polishes*

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